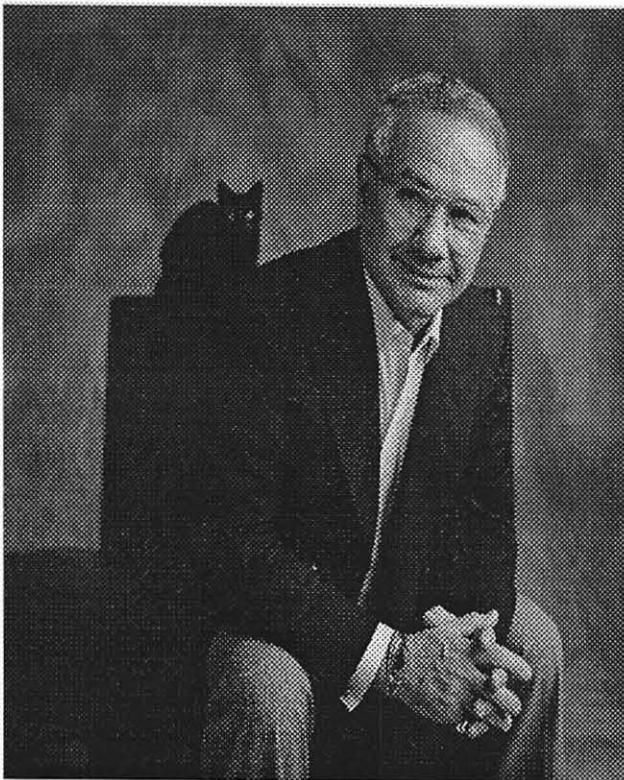


Elliott Eisner

1933 -



Autobiographical Lecture Miami University March 8, 1996

The idea that one could develop an approach to research that is rooted in the arts and humanities was not, at least initially, widely accepted. This work began in the mid-seventies and has grown throughout the years. Now it is almost commonplace for educational researchers to want to use narrative, readers' theater, film, and video to display what they have learned. The basic notion is that the form of representation that one chooses to use sets constraints and provides affordances for what one can see and understand as well as what can be said. Any approach to method has its limitations as well as its strength. My aim is to see to it that artistic frames of reference are employed in efforts to understand and improve the quality of educational life for students and teachers alike.